Technical Information

**CCC Total Gross Square Footage:** 2,200,000 square feet

- **Lower Level:** 114,860 square feet
- **Street Level:** 313,525 square feet (Includes theatre)
- **Upper Level:** 625,969 square feet

**Elevations for Each Level:**

- **Lower Level:** 5,197’6”
- **Street Level:** 5,214’
- **Upper Level:** 5,241’6”

(It is 16’6” from the Lower Level floor to Street Level floor, 27’6” from Street Level floor to Exhibit Hall level floor, and 44’ from Lower Level floor to Exhibit Level floor)

**Freight Elevator:** Located at Hall A load-in door. Freight elevator is 19’6” deep; 12’2” wide, 10’ high; capacity 20,000 pounds. Elevator services to exhibit floor level, meeting room level and Four Seasons Ballroom level.

**Stout Sliding Door:** Located in north shuttle drop off. Open door dimensions: 101” wide x 111” high

**LOBBY AND BUS DROP OFF INFORMATION**

**Lobby Square Footage:**

- **A:** 13,000 square feet
- **B:** 25,000 square feet
- **C:** 12,000 square feet
- **D:** 28,800 square feet
- **E:** Minimal square feet
- **F:** 13,500 square feet
- **Bellco Theatre:** 12,500 square feet
- **West outside deck:** 6,020 square feet
- **East outside deck:** 1,000 square feet
LOBBY AND BUS DROP OFF INFORMATION (continued)

Note: A Entry from the tile to top of glass railing: 24’3”

Lobby A & B: Ceiling height 16’ @ soffit and
18’ at the dropped ceiling grid

Lobby B & C entrance door clearance: 77” wide by 93” high
Lobby D, F & Bellco Theatre entrance door width
clearance: 65”

Freight Elevator to Lobby B, the distance between the
column and the wall is 88” (narrowest point)
Lowest point is 96” (roll door)

Upper D Lobby Grid Dimensions (approx.):
D Hall South: Right Side 120”
   Left Side: 280”
   Front 485”
D Hall North: Right Side: 0”
   Left Side: 52”
   Front: 256”

Lobby Utilities:
Electric: 24-32 duplex 20 amp service outlets on floors and walls
1, 60 amp, 208/120 volt wall receptacles and 1-20 amp,
208/120 volt wall receptacle
Video: Coax cable service outlets on floors and walls
Fiber: Multi-mode located in each lobby
Telephone: Voice/data jacks along walls
Audio: Limited number of inputs available

Large Overhead Directional Signs: 3’101/2” high X 18’3” long

Bus Drop off:
A Lobby drop off will accommodate 3 Busses
B Lobby drop off will accommodate 10 buses
D Lobby drop off will accommodate 3 busses
F Lobby drop off will accommodate 4 busses
**Welton Drive Height Measurements (length of vehicle important plus labor to remove and re-install the way-finding sign):**

Ceiling height from 13th Street going east:
- 13th Street and ring road = 14’8”
- 1st column east (30’) = 13’11”
- 2nd column east (60’) = 13’7”
- 3rd column east (90’) = 13’4”

**CONCOURSE INFORMATION**

**Concourse Square Footage:**
- A: 25’ x 219’; 5,475 square feet
- B: 18’ x 243’; 4,374 square feet
- C: 25’ x 203’; 5,075 square feet
- D: 70’ x 140’; 9,800 square feet
- E: 30’ x 270’; 8,100 square feet
- F: 40’ x 200’; 8,000 square feet

**Grand Concourse:**
- Length: 949.5’ from bottom of ramp to the Bellco Theatre
EXHIBIT HALL INFORMATION

Loading Dock and Exhibit Floor Move In:
Halls A, B, & C: 23 truck positions available, width 12'6"; length 80', dock driveway width 26'; dock ceiling height 25'; Halls A & C load-in doors 22' wide, 20' high; Hall B outer door load in 21’11”, 15’1” high; inner door load in 28’6”, 15’1” high; Hall C outer door load in 21’11”, 17’10” high; inner door load in 21’11”, 17’10” high. Dock levelers at docks 3, 13, and 26.
Loading ramp is length 500’, width 32’, and grade 10%
Welton Dock Side Ramp Angle = 5.31 degrees
Champ Dock Side Ramp Angle = 2.90 degrees
Welton Dock Access Door: 30’w x 17’h

Halls D, E, & F: 20 truck positions available, width 12', length 80', dock driveway width 29’, dock ceiling height 24’, Hall D has 2 load in doors 22' wide 16' high and 10’ wide 12’ high. Hall E has 2 load in doors 22' wide 16' high and 10’ wide 12’ high. Hall F has 2 load in doors 16’ wide 16’ high and 12’ wide 12’ high. Dock levelers at docks 28, 37 and 47.
Champa Dock Access Door: 25’w x 17’10”h

Exhibit Hall Square Footage:

<table>
<thead>
<tr>
<th>Hall</th>
<th>Square Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>105,000 architectural net square feet</td>
</tr>
<tr>
<td>B</td>
<td>90,000 architectural net square feet</td>
</tr>
<tr>
<td>C</td>
<td>95,000 architectural net square feet</td>
</tr>
<tr>
<td>D</td>
<td>92,000 architectural net square feet</td>
</tr>
<tr>
<td>E</td>
<td>91,000 architectural net square feet</td>
</tr>
<tr>
<td>F</td>
<td>106,000 architectural net square feet</td>
</tr>
<tr>
<td>A + B1</td>
<td>147,000 architectural net square feet</td>
</tr>
<tr>
<td>C + B2</td>
<td>143,000 architectural net square feet</td>
</tr>
<tr>
<td>D + E1</td>
<td>151,000 architectural net square feet</td>
</tr>
<tr>
<td>F + E2</td>
<td>137,000 architectural net square feet</td>
</tr>
</tbody>
</table>

Note: Exhibit Halls A, B & C to Exhibit Halls D, E & F through the movable partition wall double doors. Door clearance: 64” wide 86” high

Exhibit Hall Upper Lobbies Square Footage:

<table>
<thead>
<tr>
<th>Hall</th>
<th>Square Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>5,600 Square feet</td>
</tr>
<tr>
<td>C</td>
<td>4,800 Square feet</td>
</tr>
<tr>
<td>D</td>
<td>16,000 Square feet</td>
</tr>
<tr>
<td>F</td>
<td>10,200 Square feet</td>
</tr>
</tbody>
</table>

Note: Exhibit Hall to Upper Lobby door width clearance:
Exhibits Hall A, B, & C: 75 1/2”
Exhibits Hall D, E, & F: 65"
EXHIBIT HALL INFORMATION (continued)

Exhibit Hall Upper Lobbies Height of the Grid above the Hall Entries (Metal band grid width is 12”):

A  10' (round columns in the grid ceiling area)
   Grid Ceiling is 15'9” off of the floor
B  No grid
C  9’11” (round columns in the grid ceiling area)
D  North = 10’ and South = 10’1”
E  No grid
F  North = 9’9” and South = 10’

Exhibit Hall A, B & C Floor Utilities:

Floor Ports: 30’ centers
Electrical: 2 each, 20 amp 120 volt, duplex outlet, 1 each 100 amp, 208 volt, 3 phase service
Telephone: 1 each, 25 pair Amphenol connector Exhibit Halls A, B & C
Fiber: 2 strand multi-mode each port Exhibit Halls
Water Drain: 1 each, 1-1/4” floor drain at each floor port

Exhibit Hall D, E & F Floor Utilities:

Floor Ports: 30’ centers.
Electrical: Electrical panel in port: 18 20amp 120/208v
   Electrical panel not in port: 1 100amp 120/208v 3 phase
Telephone: 2 Data and 6 pair CAT 6
Fiber: 4 strand multi-mode and 4-strand single-mode each port
Water Drain: 1 each, 1-1/4” floor drain at each floor port

Exhibit Hall A, B & C Column Utilities:

Columns: 90’ Centers, except center of Hall A
Electrical: 4 each dedicated 20 amp, 120-volt duplex outlets
   1 each, 100 amp 120/208 volt 3-phase 5 wire service
   1 each, 60 amp 277/480 volt 3-phase 5 wire service
Water: 4 each, hose bib, faucet #293, 45-psi minimum
Compressed Air: 4 each, AMFLO C5 coupler, 80 psi
Telephone: 1 each 25 pair Amphenol connector at each column
Fiber: 2 strand multi-mode at each column
Cable TV: CATV multiple overhead locations
Audio: Limited number of microphone inputs available at interior columns

Exhibit Halls A, B, & C North-Side Emergency Exit Stairwell Enclosures:

Hall A: One location only with a 4’ high brick wall
Hall B: Two locations with two heights, 9’4” and 30’
Hall C: One location with a 4’ high brick wall
**EXHIBIT HALL INFORMATION (continued)**

**Exhibit Hall D,E&F Column Utilities:**
- **Columns:** 90’ Centers
- **Electrical:**
  - 4 each dedicated 20 amp, 120-volt duplex outlets
  - 1 each, 100 amp, 120/208 volt, 3-phase 5 wire service
  - 1 each, 100 amp, 277/480 volt, 3-phase 5 wire service
- **Water:**
  - 4 each, hose bib, faucet #293, 45-psi minimum
- **Compressed Air:**
  - 4 each, AMFLO C5 coupler, 80 psi
- **Telephone:**
  - 2 Data and 6 pair CAT 6 at each column Exhibit Halls
- **Fiber:**
  - 4 strand multi-mode and 4-stand single-mode at each column
- **Audio:**
  - Limited number of microphone inputs available at interior columns

**Exhibit Hall Other Utilities:**
- **Natural Gas:**
  - 1 each in halls A, B & C, tie in by special arrangement only
- **Stage Electrical Supply:**
  - Exhibit Hall A & F only 2-400 and 2-200 amp, 208/120 volt 3 phase electrical service at columns A31 & F31
- **Overhead Electrical Bus Duct System:**
  - 800 amp, 208/120 volt, 3 phase in Exhibit Halls A&B, with an additional 600 amp, 208/120 volt, 3 phase in Hall C
  - Exhibit Halls D, E&F separate 1200 amp for each hall

**Exhibit Hall Floor Load:**
- 350 pounds per square foot

**Exhibit Hall General Lighting:**
- Lights in Exhibit Halls ABCDEF at 100% are 70 foot-candles at 30 inches above the floor. (There is individual lighting control at an applicable hourly fee.) Hall A is the only exhibit hall that has dimmable LED lighting: Lights in Hall A at 100% + LED lights at 100% are 100 foot-candles at 30 inches above the floor. Lights in Hall A with ONLY LED lights at 100% are 35 foot-candles at 30 inches above the floor. (Individual fixture control in Hall A is available at an applicable hourly fee)

**Exhibit Hall Rigging:**
- Refer to separate handout

**Exhibit Hall Mezzanine Window-to-Doorway:**
- “A” and “C” 6’8” between bottom of window to top of doorway (Exhibit hall side – For sign hanging purposes)
- “B” 8’0”
BELLCO THEATRE INFORMATION

Bellco Theatre Loading Dock Move In (Docks D, E):
Two truck positions available to service the Bellco Theatre. Width 12’ length 80’ height clearance 14’6”, 1 dock leveler. Dock driveway width 18’. Dock access door 18’ wide 16’ high. Theatre load in door 8’ wide 10’ high. Stage access door 16’ wide 12’ high.

Vehicle Access from Loading Dock to Bellco Theatre Stage:
The route is up the ramp through the scene dock onto the stage. A path must be cleared by Technical Services for ease of move in and move out of the vehicle. This space was designed to bring in a Ford Expedition or other vehicle basically under the following parameters: 19’ long, 7’ wide.

Green Room, Dressing Rooms & Multi-Purpose Rooms:
Ceiling Heights
Green Room & Dressing Rooms 1-3: 9’
Multi-Purpose Rooms 1-4: 17’3”

Bellco Theatre Approximate Square Footage: 39,628

GO GOURMET CAFE – LOBBY B

Window Openings from Lobby B into the Café (with the curve, the windows get a little larger on the curved ends):
Large Windows: 86” to 86-1/2” wide x 63” high
Smaller Windows (above the larger windows):
86” to 86-1/2” wide x 35” high
MILE HIGH BALLROOM INFORMATION

Mile High 1-4 Square Footage:
- All: 180' x 265': 47,700 square feet
- 1 or 4: 60' x 180': 10,800 square feet
- 1 A,B,C,D,E or F: 30' x 60': 1,800 square feet
- 2 A,B,C or 3 A,B,C: 45' x 180': 8,100 square feet
- 4 A,B,C,D,E or F: 30' x 60': 1,800 square feet

Prefunction Area:
- 80' x 24': 19,680 square feet

Height of the lower ceiling area: 12'

Prefunction Stairs:
- West Side: 106” wide w/28 steps, includes middle landing, the landing is 78” deep
- East Side: 279” wide w/28 steps, includes middle landing, the landing is 51” deep
- Circular Staircase: First landing is 13’8” diameter; second landing is 17’6” diameter

- Ballroom to Prefunction door clearance: 62 ½ “ wide
- Entrance doors to ballroom: 61 ½” x 90 ½”
- Airwall entry/double doors: 64” wide
- Service Corridor to West Prefunction: 91” wide x 95” high
- Movable partition wall double entry doors: 64”

Mile High Ballroom Digital Display Monitors:
There are six built-in 32” monitor outside each of the main ballroom entrances. The meeting name has a maximum of 22 characters. The description of the event has a maximum of 17 lines, with approximately 44 characters per line with an approximate 450 characters total.

Mile High 1-4 Move In Loading Docks (Docks A, B):
Two truck positions available to service Mile High 1-4. Note: these docks are also used for food service deliveries. 1 position: width 13’, length 70’, height clearance 14’6” 1 dock leveler. 1 position: width 11’, length 40’, height clearance 14’ 6” Dock driveway width 18’. Dock access door 18’ wide, 16’ high. Load in door to building 10’ wide 10’ high. Load in door to Ballroom 12’ wide 9’4” high.

Vehicle Access from Loading Dock to Mile High 1 Load In Door:
The Mile High 1 Load-In Door @ Mile High Ballroom 1D is 240’ from the end of the docking bay. The route is up the ramp and along the top of the dock through the roll door at the north end of the dock. Then, through the Mile High 1 load in door. A path must be cleared by Centerplate Catering for ease of move in and move out of the vehicle. This space was designed to bring in a Ford Expedition or other vehicle basically under the following parameters: 19’ long, 7’ wide.
MILE HIGH BALLROOM INFORMATION (continued)

*Mile High 1, 2, 3 & 4 Utilities:*

**Floor Ports:** Four, flush-floor receptacles with 1 each, 60 amp, 120/208 volt, 3-phase electrical service receptacle; 1 each, telephone jack; 1 each, lighting control jack; 3 each, microphone-level audio input; 1 each, line-level audio input

**Floor Outlets:** Dedicated 20 amp, 120-volt duplex receptacles on 30' centers

**Major Electrical:** Ballroom 2-3 location on north wall and Ballroom 1 west wall wall-Cam lock style female connectors. 1-100 amp 3 phase, 120/208v 5 wire isolated service. 2-200-amp 3-phase 120/208v 5-wire service. 1-400 amp 3-phase 120/208v 5-wire service. East wall: 1-100 amp 3 phase, 120/208v 5 wire isolated service. 2-200-amp 3-phase 120/208v 5-wire service. 1-400 amp 3-phase, 120/208v 5-wire service. Both are fed from the same 800-amp service.

**Telephone:** Voice/data jacks along walls

**Ballroom Lighting:**

*General:* Fluorescent 65 foot-candles, dimmable incandescent 25 foot-candles.

*Presentational:* 1k par cans locate on light pipes over normal stage and head table set-up locations. White light, operational from house dimmers and house non-dim circuits. The lighting control is Lutron based; there is not any DMX access for control.

*Atmospheric:* Starlights are available with programmable ‘movement’ and color choice via house control or through DMX protocol in any conventional lighting console.

**Ballroom Wall Audio:** 6 microphones and 1 line-level in each of the three rooms

**Fiber:** Multi-mode located throughout

**Ballroom Floor Load:**

All Ballrooms floor load 100 psf
FOUR SEASONS BALLROOM INFORMATION

Four Seasons 1-4 Square Footage:
- All: 146' x 236'; 34,456 square feet
- Ballroom 1 (1/3): 73' x 146'; 10,658 square feet
- Ballroom 2-3 (1/3): 90' x 146'; 13,140 square feet
- Ballroom 4 (1/3): 73' x 146'; 10,658 square feet
- Ballroom 1-2 (1/2): 118' x 146'; 17,228 square feet
- Ballroom 3-4 (1/2): 118' x 146'; 17,228 square feet

Prefunction Area: 74' x 176'; 13,024 square feet
- Ballroom to Prefunction door width clearance: 73"
- Entrance doors to ballroom: 59 ½” x 90 ½”
- Service Corridor to Prefunction: 67"

Four Seasons Digital Display Monitors:
Built-in 32” monitors outside each ballroom. Content for the monitors is provided by the client in a tailor designed Excel spreadsheet. The meeting name has a maximum of 22 characters. The description of the event has a maximum of 17 lines, with approximately 44 characters per line with an approximate 450 characters total. There is an additional 75” monitor outside Four Seasons Ballrooms 2-3 that will display the content as shown on the other 32” monitors outside the rooms. In absence of specific usage content, the 75” monitor will play a video of CCC pictures.

Four Seasons Prefunction:
Columns: Height from the floor to silver rings 24’7”, silver ring 16”, and distance from silver ring to cone 9”
Total height from floor to cone 26’8”

Four Seasons 1,2,3 & 4 Load In:
- 2 dock spaces are available (17 & 18) at Exhibit Hall level with a freight elevator to access the Ballroom level. Freight elevator is 12’ wide, 20’ deep and 10’ high 20,000 lb load capacity. Load in door to ballroom four is 9’ X 9’.
- 1 dock (F) is available at the Lower level. Ramp is 81” wide and the dock is 11’ 2” wide.
**FOUR SEASONS BALLROOM INFORMATION (continued)**

**Four Seasons 1,2,3, & 4 Utilities:**

**Floor Ports:**
Four, flush-floor receptacles with 1 each, 60 amp, 120/208 volt, 3-phase electrical service receptacle; 1 each, telephone jack; 1 each, lighting control jack; 3 each, microphone-level audio input; 1 each, line-level audio input

**Floor Outlets:**
Dedicated 20 amp, 120-volt duplex receptacles on 30' centers

**Major Electrical:**
Ballrooms 2-3 location on north wall wall-Cam lock style female connectors. 1-100 amp 3 phase, 120/208v 5 wire isolated service. 2-200-amp 3-phase 120/208v 5-wire service. 1-400 amp 3-phase 120/208v 5-wire service. East wall: 1-100 amp 3 phase, 120/208v 5 wire isolated service. 2-200-amp 3-phase 120/208v 5-wire service. 1-400 amp 3-phase, 120/208v 5-wire service. Both are fed from the same 800-amp service.

**Telephone:**
Voice/data jacks along walls

**Ballroom Lighting:**
**General:** Fluorescent 65 foot-candles, dimmable incandescent 25 foot-candles. **Presentational:** 1k par cans locate on light pipes over normal stage and head table set-up locations. White light, operational from house dimmers and house non-dim circuits. The lighting control is Lutron based; there is not any DMX access for control.

**Ballroom Wall Audio:**
6 microphone and 1 line-level in each of the three rooms

**Fiber:**
Multi-mode located throughout the ballroom

**Ballroom Floor Load:**
All Ballrooms floor load 100 psf
MEETING ROOM INFORMATION

Meeting Room Corridor Square Footage:

100: 21' x 231': 4,851 square feet
200: 21' x 214': 4,494 square feet
300: 18' x 140': 2,520 square feet
400: 18' x 240': 4,320 square feet
500: 18' x 226: 4,068 square feet
600: 21' x 203': 4,263 square feet
700: 21' x 203': 4,263 square feet

Meeting Room Window Panels with Blackout Curtains (300/400/500 rooms only):
Each meeting room has a total of 6 panels: Top 4 panels are 32-1/2" x 46" and the bottom 2 panels are 32-1/2" x 36-3/4"

Meeting Room Door Dimensions:
Meeting Room doors are 93" tall or 7'9", when the "door closer" is removed for additional clearance

- 100/200/600/700 meeting room doors: 59 ½" x 90 ½"
- 300/400/500 meeting room doors: 61 ½" x 90 ½"

Meeting Room Utilities:

- Electrical: 1, 60 amp, 208/120-volt receptacle per room and standard 120-volt wall receptacles
- Audio: 3 each, mic-level inputs, 1 each, line-level input
- Video: Coax cable service outlets located next to audio input
- Fiber: Multi-mode throughout meeting rooms and registration areas
- Telephone: Voice/data jacks along walls

Meeting Room Lighting:
At each meeting room wall panel, there is a four-scene, preset lighting inclusive of track lighting for head table location (with the exception of the 200 and 600 even-numbered meeting rooms)

Meeting Room Digital Display Monitors:
Built-in 32” monitors outside each meeting room. The meeting name has a maximum of 22 characters. The description of the event has a maximum of 17 lines, with approximately 44 characters per line with an approximate 450 characters total.

Revised: 11/9/18-MCT